

# Early English Books Online

初期英語書籍集成データベース

利用マニュアル (Chadwyck プラットフォーム)

## ① トップ



<http://eebo.chadwyck.com/>

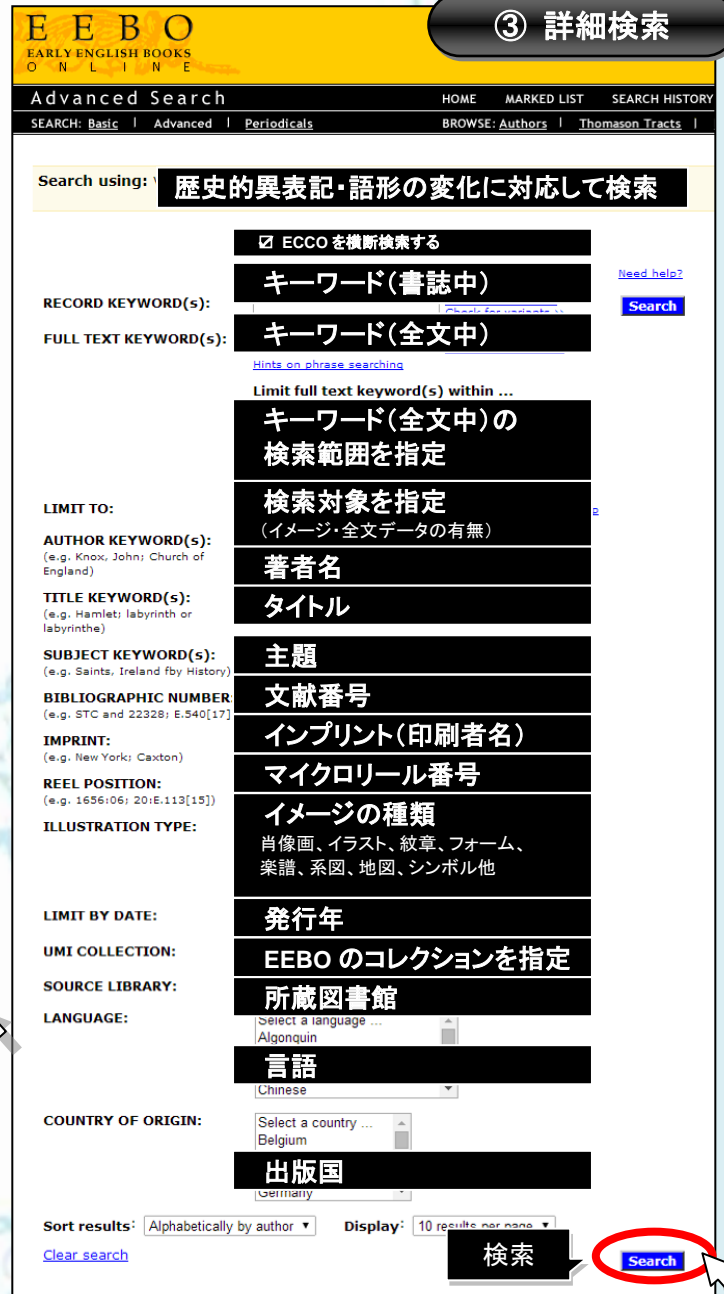
Search を選択して  
②基本検索へ移動

## ② 基本検索

Advanced を選択すると  
③詳細検索へ移動



## ③ 詳細検索



ECCO 横断検索は、ECCO を利用している機関のみ

#### ④ 検索結果



4. Aesop. [ [Author page in Literature Online](#) ]

書誌(簡易表示)

*Aesopicks: or, A second collection of fables, paraphras'd in verse, adorn'd with sculpture, and illustrated with annotations. / By John Ogilby, esq; his Majesty's cosmographer, geographick printer, and master of revels in the kingdom of Ireland. , London : Printed for T. Basset, R. Clavel, and R. Chiswel ..., 1675.*  
**Date:** 1675  
**Bib name / number:** Wing (2nd ed.) / A702aA  
**Physical description:** [7], 267, [5], 32 p., 69 leaves  
**Copy from:** University of Chicago Library

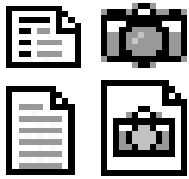
文中で検索語が Hit した箇所を前後の文とともに表示。  
 リンクから全文テキストへ移動。  
 ※全文検索をした場合のみ

**Found:** 7 hit(s):

[Aesopicks: or, A second collection of fables, 414](#)

...wandering in her own Fools ♫ Paradise, Offerin  
 ...bear us to our promis'd ♫ Paradise: But when the Time  
 ...of Bliss, and Joys of ♫ Paradise; Such an America, a New-found...  
 ...with Angel-Gold! There Birds of ♫ Paradise! There, would appear Phoenix,  
 scarce...  
 ...proffer'd Fortunes wave, Possess a ♫ Paradise, or else a Grave: Death,...

[\[View hits with section headings\]](#)



#### ⑤ アイコンをクリックしてアイテムを表示



書誌を表示

Second collection of fables, paraphras'd in verse, adorn'd with sculpture, and illustrated with annotations. / By John Ogilby, esq; his Majesty's cosmographer, geographick printer, and master of revels in the kingdom of Ireland.  
**Additional titles:** [Aesop's fables](#)  
**Author:** [Aesop, \[ Author page in Literature Online \]](#)  
**Other authors:** [Second collection of fables](#)  
**Imprint:** [Ogilby, John, 1600-1676.](#)  
**Date:** London : Printed for T. Basset, R. Clavel, and R. Chiswel ..., 1675.  
**Bib name / number:** Wing (2nd ed.) / A702aA  
**Physical description:** [7], 267, [5], 32 p., 69 leaves of plates.  
**Notes:** [Edition statement:] The 3rd ed. Interleaved throughout with illustrated plates. "Annotation on the second volume of AEsop's fables" has separate pagination at end. Reproduction of original in: University of Chicago Library. University of Chicago Library  
**Copy from:** [Wing / 2798:03](#)  
**UMI Collection / reel number:** [Wing / 2798:03](#)  
**Subject:** [Fables -- Early works to 1800.](#)



ページイメージを表示

is document as: [Help on downloading](#) [Back to results](#)

Add this record to your Marked List

« Previous illustration | [Next illustration](#) »

« Previous image | [Next image](#) »

目次から該当ページの全文テキストに移動

ページ送り



PDF / TIFF 形式でダウンロード



全文テキストを表示

Creation Partnership digital edition TCP Phase II Added to EEBO in May 2012  
[View document image \[1\]](#)

[Figure: [Figure: an assortment of birds, and small and large animals, wild and domestic, look on as a crowd of people face a hunchbacked dwarf under a tree. In the background is a mountain range.]

[View document image \[1\]](#)

AESOPICKS: OR, A Second Collection OF FABLES, Paraphras'd in Verse, Adom'd with Sculpture, and Illustrated with Annotations.

By JOHN OGILBY, Esq HIS MAJESTY'S Cosmographer, Geographick Printer, and Master of Revels in the Kingdom of IRELAND.

Examples are best Precepts: And a Tale, Adorn'd with Sculpture, better may prevail all the store of tedious Volumes vext the world before.

The Third Edition.

LONDON: Printed for T. Basset, R. Clavel, and R. Chiswel, at the George in St. Paul's Church-yard. 1675.

[View document image \[2\]](#)

[View document image \[2\]](#)

目次から該当箇所のページイメージに移動

※全文テキストを備えるアイテムのみ



全ページをサムネイルで表示

Image 1 of 225 | Image 2 of 225 | Image 3 of 225 | Image 4 of 225  
 Image 5 of 225 | Image 6 of 225 | Image 7 of 225 | Image 8 of 225  
 Image 9 of 225 | Image 10 of 225 | Image 11 of 225 | Image 12 of 225  
 Image 13 of 225 | Image 14 of 225 | Image 15 of 225 | Image 16 of 225  
 Image 17 of 225 | Image 18 of 225 | Image 19 of 225 | Image 20 of 225